

ONE  
MUSIC  
PROJECT  
presents

The  
French-American  
Ensemble

October 28th, 2021

Salmagundi Club  
47 Fifth Avenue  
New York, NY

A note from...

# ONE MUSIC PROJECT

---

Our mission is to bring chamber music back to its roots - a timeless world of nuanced conversations. Each of our musicians are hand-picked for their unique artistry and meticulous craftsmanship. Brought together from Europe and the USA, these artists have engaged in intensive preparations to enable us to rediscover beloved chamber music works in an intimate setting, on a singular night.

As we gather together tonight, we celebrate the universal art of communication through music. It's the first of many adventures to come, and we hope you'll join us as the story unfolds.

---

# The French-American Ensemble

Christophe Giovaninetti, Yibin Li - violins  
Danielle Farina, Pierre-Henri Xuereb - violas  
Philippe Muller - cello

---

Viola D'amore: Menuet **Louis Toussaint Milandre**  
(1756-1776)

Sonata for Cello and Violin **Henri Casadesus**  
(1879-1947)

Viola D'amore: Six Short Preludes **Maurice Ravel**  
(1875-1937)

*I. Allegro*

*II. Tres vif*

*III. Lent*

*IV. Vif, avec entrain*

Lullaby for String Quartet **George Gershwin**  
(1898-1937)

..... *Intermission* .....

String Quintet No.2 in G, Op.111 **Johannes Brahms**  
(1833-1897)

*I. Allegro non troppo, ma con brio*

*II. Adagio*

*III. Un poco allegretto*

*IV. Vivace ma non troppo presto*

---



## Chung-Hsi Hsieh *piano*

Following musical studies in France, Romania and Germany (with the members of the Amadeus Quartet), Christophe Giovaninetti founded the YSAYE Quartet in 1984. After 11 Successful years as first violinist, he left for a new challenge, creating, in 1995, the Elysée Quartet.

The two ensembles secured recordings with Decca, Harmonia Mundi, Philips, Zig-Zag Territories, Naxos... and enjoyed performances in such venues as Carnegie Hall (New York), the Musikverein (Vienna), the Mozarteum (Salzburg), Wigmore Hall, Queen Elizabeth Hall (London), the Concertgebouw (Amsterdam), the Théâtre des Champs Elysées à Paris... Chamber music partners during that time included Augustin Dumay, Shlomo Minz, Maria Joao Pires, Renaud Capuçon, Frank Braley, Michel Portal.

Since 2012 Christophe Giovaninetti has had several tours in Japan performing with pianist / writer Izumiko Aoyagi. In 2016 he founded a piano trio in Paris with Michael Levins and Emmanuelle Bertrand. Outside of his performing activities, he also teaches at the Conservatoire National Supérieure de Paris.

The late Sir Yehudi Menuhin once remarked of him "I am indebted to this angelic musician for one of the purest musical emotions of my life."

## Philippe Muller *cello*

Born in Alsace, Philippe Muller was raised in both the French and German musical traditions that characterize that province. His early experiences opened his mind to varying cultures and lead him to a multi-faceted career. He performs and has recorded a wide range of repertoire, from the Bach Suites, through the music of living composers.

In 1970, Mr. Muller founded a Piano Trio with pianist Jacques Rouvier and Jean- Jacques Kantorow, violin, which was widely known to be one of Europe's most venerated chamber music ensembles. He worked closely with Pierre Boulez' Ensemble Intercontemporain, for seven years, giving him an understanding of and an affinity for the music of our time. He continues to be active in commissioning new cello works and premiers of new music and performs frequently as soloist and in various chamber music ensembles at festivals in Europe, the United States, Canada, Latin America, Japan, Korea, Australia and New Zealand.

Philippe Muller's teaching career is legendary. He succeeded his mentor André Navarra as cello teacher at the Conservatoire de Paris in 1979, continues his teaching legacy today here in New York, at the Manhattan School of Music. Many cellists from his studio have gone on to major careers as soloists including Xavier Phillips and Gautier Capuçon. He travels often giving master-classes in the top conservatories across the globe and has spent twenty years teaching at the Academy of French Music in Kyoto, Japan.

Philippe Muller frequently serves on the juries of the major international cello competitions such as the Tchaikovsky in Moscow, Paulo in Helsinki and Rostropovitch in Paris.



Yibin Li was born in a small city in China near the Gobi Desert called Jiuguan and began playing the violin under the guidance of her father at the age of six. Just six years later, she left home to study at the Shanghai Conservatory, where she remained through college. Upon her graduation, she was appointed to the violin faculty where she taught for six years as a young member of the tenured faculty. At 26, she felt the need to continue her studies in New York at Juilliard and Mannes where she earned 2 additional graduate degrees. Her teachers have included Lewis Kaplan, Seymour Lipkin, Earl Carlyss, Peiwen Yuan and Xiaolong Liu.

Ms. Li has performed as a soloist with major orchestras in China and the USA including the Beijing National Symphony Orchestra, the Shanghai Symphony Orchestra, Taipei Symphony, the Gaoxiong Symphony Orchestra, and the San Diego and Syracuse Symphonies. Her New York recital debut at Weill Recital Hall took place in 2001, and she performed solo recitals, in various chamber music ensembles, and as first violinist of the Iris Quartet at venues throughout the world including at Alice Tully, Carnegie and Merkin Halls and in more than 20 cities in China, France, Italy and the USA.

Ms. Li performs and teaches regularly at summer music festivals including the Bowdoin International Music Festival and Bach Virtuoso Festival, ME., the LaSalle Music Festival, France, Sesto Rocchi Chamber Music Festival, Italy and the Lake Lugano Chamber Music Festival, Switzerland.

Yibin Li is currently on the faculties of the Mannes School of Music, Juilliard's Pre-college Division and as visiting professor in China at the Xian Conservatory and Beijing Central University for Normal Studies.

## Program Notes

After receiving the first prize in viola in the Conservatoire in Avignon at the age of 13 Mr. Xuereb received first prize in viola from the CNSM in Paris at the age of 16. Mr. Xuereb studied at The Juilliard School and then at Boston University where his teachers were Walter Trampler and Lillian Fuchs from the Juilliard Quartet, he then became solo viola of the Ensemble Intercontemporain in Paris conducted by Pierre Boulez at the age of 19. In the winter of 1981, he was one of the last students of William Primrose in Provo, Utah.

Since then his international career has brought him to many concert halls throughout the world: Lincoln Center, Wigmore Hall, Théâtre des Champs Elysées, Teatro La Scala(Milano), Gulbenkian Foundation (Lisbon), Luzern Festival... He has performed as a soloist with the Ensemble Instrumental de France, Ensemble Intercontemporain, Ensemble Alternance, Ensemble Contrechamps, Orchestre Symphonique de Tel Aviv, Israel Sinfonietta, Orchestre OLRAP, Orchestre Paca, Caracas Chamber Orchestra, Victoria Symphony (Canada), Prussian Chamber Orchestra, Dusan Skovran Orchestra (Belgrade)...

Mr. Xuereb has given numerous world premieres from composers: K.Stockhausen, Klaus Huber, Philippe Hersant, Jean Michel Damase, Bruno Mantovani, Philippe Schoeller, Philippe Manoury, Heinz Holliger, Alessandro Solbiati, Joseph Vella, Edith Lejet. He has recorded over 70 records and has recently recorded, under the direction of the composer, Vladimir Cosma's Concerto for viola which was written for him.

Mr. Xuereb teaches viola in the Conservatoire National Supérieur de Musique in Paris, Conservatoire Royal de Musique de Liège and the CRD in Gennevilliers. His viola is made by Friedrich Alber (Montpellier). He also plays the viola d'amore and appears regularly in concerts and recordings with his wonderful instrument built by Michiel de Hoog in 1995 (copy of a Stradivarius).

## More Program Notes

Born in Alsace, Philippe Muller was raised in both the French and German musical traditions that characterize that province. His early experiences opened his mind to varying cultures and lead him to a multi-faceted career. He performs and has recorded a wide range of repertoire, from the Bach Suites, through the music of living composers.

In 1970, Mr. Muller founded a Piano Trio with pianist Jacques Rouvier and Jean- Jacques Kantorow, violin, which was widely known to be one of Europe's most venerated chamber music ensembles. He worked closely with Pierre Boulez' Ensemble Intercontemporain, for seven years, giving him an understanding of and an affinity for the music of our time. He continues to be active in commissioning new cello works and premiers of new music and performs frequently as soloist and in various chamber music ensembles at festivals in Europe, the United States, Canada, Latin America, Japan, Korea, Australia and New Zealand.

Philippe Muller's teaching career is legendary. He succeeded his mentor André Navarra as cello teacher at the Conservatoire de Paris in 1979, continues his teaching legacy today here in New York, at the Manhattan School of Music. Many cellists from his studio have gone on to major careers as soloists including Xavier Phillips and Gautier Capuçon. He travels often giving master-classes in the top conservatories across the globe and has spent twenty years teaching at the Academy of French Music in Kyoto, Japan.

Philippe Muller frequently serves on the juries of the major international cello competitions such as the Tchaikovsky in Moscow, Paulo in Helsinki and Rostropovitch in Paris.

---

Ad Space

## About

# ONE MUSIC PROJECT

About 8 years ago, OneMusic Project was initiated by Yibin as an effort to bring the art of chamber music to a wider audience. At the time the idea was simple: to just create one music project at a time - hence the name. The mission of OneMusic Project is to keep the intimate experience of chamber music alive and vibrant, and to foster a wider and more engaged audience of chamber music enthusiasts.

OneMusic Project brings together European and American artists who are committed to the detailed preparation and performance of music in the manner of old-world sensibilities. Many of the musicians are composers themselves, carrying on the traditions of another century to the present day.

We aim to recreate chamber music's original settings and present a multi-dimensional approach to musical insight that enables our audience to engage with artists and scholars to more deeply appreciate the work. We know that our creative journey will be truly inspiring to our audiences and the artists alike.

[www.onemusicproject.com](http://www.onemusicproject.com)

---

Ad Space

# ONE MUSIC PROJECT

## Thank You for Making It Happen...

OneMusic Project acknowledges the generous support of the following individuals for their time, gifts, and financial support. With their help we are able to realize our mission of bringing great artists from Europe and the USA together to perform in our community!

Please join our partnership today by giving to OneMusic Project in the envelope inserted in your program!

[www.onemusicproject.com](http://www.onemusicproject.com)

OneMusic Project is grateful for support from:

**Chu Family Foundation**

**Brian Loube & Yibin Li**

**James & Susan Aisenberg**

**Robert & Nina Kaufelt**

**Joseph Towbin**

**Dan Kainen & Karen Dorst Chu Family Foundation**

**Brian Loube & Yibin Li**

**James & Susan Aisenberg**

**Robert & Nina Kaufelt**

**Joseph Towbin**

**Dan Kainen & Karen Dorst**

Individual Contributors:

**Ellen Oppenheim**

**Amy Boyd**

**Laura Periea**

**Eric Sandell**

**Jeff Vock**

**Liza Loube**

For more information visit [onemusicproject.com](http://onemusicproject.com)